

# Trois miniatures

pour

l'Orchestre de l'Université de Montréal

Y. Zakharava

## INSTRUMENTATION

Piccolo

2 Flutes

Oboe

2 Clarinets (in Bb)

2 Bassoons

4 Horns (in F)

3 Trumpets (in C)

2 Trombones

Bass Trombone

Tuba

Timpani

Marimba

Vibraphone

Piano

Violins I

Violins II

Violas

Cellos

Doubles Basses

Score in concert pitch

# Trois miniatures

## I - Écho

Musique:  
Y. Zakharava

\* La cloche se tait parfum de fleur en écho  
Ah! Quelle soirée!

**♩=44**

Flute piccolo

Flutes 1.2.

Oboe

Clarinets(B) 1.2.

Bassoons 1.2.

Horns (in F) 1.2.

Horns (in F) 3.4.

Trumpets 1.2.3.

Trombones 1.2.

Bass Trombone

Tuba

Timpani

Marimba

Vibraphone

Piano

**♩=44**

Violins I

Violins II

Violas

Violoncellos

Double Basses

Fl.picc.

Fl. 1.2.

Ob.

B $\flat$  Cl. 1.2.

Bn. 1.2.

Hn. (F) 1.2.

Hn. (F) 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.b.

*pp*

*ppp*

*ff p*

*pp*

*ff mp*

*ff mp*

*ff mp*

Div.

Div.

10

Fl.picc.  
Fl. 1.2.  
Ob.  
B♭ Cl.1.2.  
Bn.1.2.  
Hn.(F)1.2.  
Hn. (F) 3.4.  
C Tpt.1.2.3.  
Tbn.1.2.  
B.Tbn.  
Tuba  
Timp.  
Mar.  
Vib.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.b.

*ff p*  
*ff p*  
*pp*  
*mf*  
*ff p*  
*ff p*  
*ff p*  
*p*  
*f*  
*p*  
*f*

Fl.pic. *ff f*

Fl. 1.2. *ff f*

Ob. *f*

B♭ Cl. 1.2. *f*

Bn. 1.2. *f*

Hn. (F) 1.2.

Hn. (F) 3.4.

C Tpt. 1.2.3. *ff f*

Tbn. 1.2. *mf*

B. Tbn. *mf*

Tuba *mf ff f*

Timp. *ff f sf f*

Mar. *ff f ff f*

Vib.

Pno. *ff f sf f f*

Vln. I *ff mp mf*

Vln. II *ff mp mf*

Vla. *Div<sub>3</sub> sf mp mf*

Vc. *mf*

D.b. *mf*

16

Flpicc. *ff f* *fff* *accel.*

Fl. 1.2. *ff f* *fff*

Ob. *fff*

B♭ Cl. 1.2. *fff*

Bn. 1.2. *fff*

Hn. (F) 1.2. *fff*

Hn. (F) 3.4. *fff*

C Tpt. 1.2.3. *ff f* *fff*

Tbn. 1.2. *fff*

B. Tbn. *fff*

Tuba *sf f* *fff*

Timp. *sf f* *fff*

Mar. *ff f* *fff*

Vib. *fff*

Pno. *ff f* *fff*

Vln. I *fff* *accel.*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.b. *fff*

$\bullet = 130$  .....  $\bullet = 45$  *rit.*

19

Fl.picc. *fff*

Fl. 1.2. *fff*

Ob. *mp* solo *p*

B♭ Cl. 1.2. *fff*

Bn. 1.2. *mp* solo *p*

Hn.(F) 1.2. *fff*

Hn. (F) 3.4. *fff*

C Tpt. 1.2.3. *fff*

Tbn. 1.2. *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff*

Mar. *fff*

Vib. *fff*

Pno. *fff*

$\bullet = 130$  .....  $\bullet = 45$  *rit.*

19

Vln. I *fff*

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. *fff*

D.b. *fff*



## II - Mélodie

Ah! Le coucou il chante,  
Il chante et il vole toujours occupé.

♩ = 96

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section includes strings. The score is divided into two systems, each starting with a tempo marking of ♩ = 96. The first system includes parts for Fl. picc., Fl. 1.2., Ob., B♭ Cl. 1.2., Bn. 1.2., Hn. (F) 1.2., Hn. (F) 3.4., C Tpt. 1.2.3., Tbn. 1.2., B. Tbn., and Tuba. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings such as *mf*, *f*, *ff*, and *p*. The string parts are primarily sustained notes with some movement in the lower strings.

6

Flpicc.

Fl. 1.2.

Ob.

B♭ Cl. 1.2.

Bn. 1.2.

Hn. (F) 1.2.

Hn. (F) 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.b.

*p* *f* *ff* *mf* *f* *ff* *mf* *f*

a2 a2 a3

tr

Div.

10

Flpicc. *ff* *sf*

Fl. 1.2. *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1.2. *ff* *sf* *f*

Bn. 1.2. *ff* *sf*

Hn. (F) 1.2. *ff* *sf*

Hn. (F) 3.4. *ff* *sf*

C Tpt. 1.2.3. *f*

Tbn. 1.2. *ff* *sf*

B. Tbn. *ff* *sf*

Tuba *ff*

Timp.

Pno. *ff* *sf*

Vln. I *ff* *sf* *f*

Vln. II *ff* *sf* *f*

Vla. *f*

Vc.

D.b.

13

Flpicc.

Fl. 1.2.

Ob.

B♭ Cl. 1.2.

Bn. 1.2.

Hn. (F) 1.2.

Hn. (F) 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.b.

2.

3. *from 1.*

16

Flpicc.

Fl. 1.2.

Ob.

B♭ Cl. 1.2.

Bn. 1.2.

Hn. (F) 1.2.

Hn. (F) 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.b.

20

Fl.pic.  $b\flat$

Fl. 1.2.  $b\flat$

Ob.  $b\flat$

B $\flat$  Cl.1.2.

Bn.1.2.

Hn.(F)1.2.

Hn. (F) 3.4.

C Tpt.1.2.3.

Tbn.1.2.

B.Tbn.

Tuba

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Unis. *ff*

D.b. *ff*

Detailed description of the musical score: The score is for a full orchestra and begins at measure 20. The woodwind section (Flpic., Fl. 1.2., Ob., B♭ Cl.1.2., Bn.1.2.) and brass section (Hn.(F)1.2., Hn. (F) 3.4., C Tpt.1.2.3., Tbn.1.2., B.Tbn., Tuba) are mostly silent in this passage. The percussion section (Timp.) plays a rhythmic pattern of eighth notes. The piano (Pno.) plays a dense accompaniment of sixteenth and thirty-second notes. The string section (Vln. I, Vln. II, Vla., Vc. Unis., D.b.) plays a melodic line with a strong dynamic of fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents.

24 *tr*

Flpicc.

Fl. 1.2.

Ob.

B♭ Cl. 1.2.

Bn. 1.2.

Hn. (F) 1.2.

Hn. (F) 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.b.

*ff*

*tr*

Musical score for page 14, measures 28-30. The score is arranged in a system of staves, with measures 28, 29, and 30 indicated at the top. The instruments and their parts are as follows:

- Flpicc.**: Flute Piccolo, measures 28-30.
- Fl. 1.2.**: Flute 1 and 2, measures 28-30.
- Ob.**: Oboe, measures 28-30.
- B♭ Cl. 1.2.**: B♭ Clarinet 1 and 2, measures 28-30.
- Bn. 1.2.**: Bassoon 1 and 2, measures 28-30.
- Hn. (F) 1.2.**: Horn (F) 1 and 2, measures 28-30.
- Hn. (F) 3.4.**: Horn (F) 3 and 4, measures 28-30.
- C Tpt. 1.2.3.**: C Trumpet 1, 2, and 3, measures 28-30.
- Tbn. 1.2.**: Tenor Trombone 1 and 2, measures 28-30.
- B. Tbn.**: Baritone Trombone, measures 28-30.
- Tuba**: Tuba, measures 28-30.
- Timp.**: Timpani, measures 28-30.
- Pno.**: Piano, measures 28-30.
- Vln. I.**: Violin I, measures 28-30.
- Vln. II.**: Violin II, measures 28-30.
- Vla.**: Viola, measures 28-30.
- Vc.**: Violoncello, measures 28-30.
- D.b.**: Double Bass, measures 28-30.

The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo), and articulation marks like accents and slurs. The piano part features a complex rhythmic pattern with many accents.





34

Flpicc. *p* *pp*

Fl. 1.2. *p* *pp*

Ob. *p* *pp*

B♭ Cl. 1.2. *p* *pp*

Bn. 1.2. *p* *pp*

Hn. (F) 1.2. *p* *pp*

Hn. (F) 3.4. *p* *pp*

C Tpt. 1.2.3. *p* *pp*

Tbn. 1.2. *p* *pp*

B. Tbn. *p* *pp*

Tuba *p* *pp*

Timp.

Pno. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.b. *p* *pp*

### III - Vert

Début de l'automne  
La mer et les champs  
Du même vert.

$\text{♩} = 96$

Fl.picc.

Fl. 1.2.

Ob.

B♭ Cl. 1.2.

Bn. 1.2.

Hn.(F) 1.2.

Hn. (F) 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B.Tbn.

Tuba

Timp.

Pno.

$\text{♩} = 96$   
*espress.*  
*molto vibrato*

Vln. I

Vln. II

Vla.

Vc.

D.b.



22

Fl.picc. *ff* *mf* *f*

Fl. 1.2. *ff* *mf* *f*

Ob. *ff* *mf* *f*

B♭ Cl. 1.2. *ff* *mf* *f*

Bn. 1.2. *ff* *mf* *f*

Hn. (F) 1.2. *p* *mp* *mf* *f*

Hn. (F) 3.4. *p* *mp* *mf* *f*

C Tpt. 1.2.3. *mf* *f*

Tbn. 1.2. *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Pno. *mf* *f*

Vln. I *ff* *p* *mp* *mf* *f*

Vln. II *ff* *p* *mp* *mf* *f*

Vla. *ff* *p* *mp* *mf* *f*

Vc. *ff* *mp* *mf* *f*

D.b. *ff* *mp* *mf* *f*

Detailed description: This page of a musical score, numbered 19, contains measures 22 through 25. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns (F) 1 and 2, Horns (F) 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as fortissimo (ff), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are also articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page contains a musical score for measures 31 through 36. The score is divided into two systems. The first system includes the woodwinds and percussion: Flute Piccolo (Fl.picc.), Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bass Clarinet 1 & 2 (B♭ Cl. 1.2.), Bassoon 1 & 2 (Bn. 1.2.), Horn F1 & 2 (Hn.(F) 1.2.), Horn F3 & 4 (Hn.(F) 3.4.), Trumpet 1, 2 & 3 (C Tpt. 1.2.3.), Trombone 1 & 2 (Tbn. 1.2.), Baritone Trombone (B.Tbn.), Tuba, and Timpani (Timp.). The second system includes the strings: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.).  
Measures 31-33 feature a dynamic of *ff* (fortissimo) for most instruments, with some accents. Measures 34-36 transition to a dynamic of *p* (piano) or *pp* (pianissimo), with some instruments marked *pp*. The string parts in the second system show a dynamic progression from *f* to *ff* and back to *f* in measures 31-33, then to *p* and *pp* in measures 34-36. The woodwinds and percussion also show a clear dynamic shift from *ff* to *p* or *pp* starting in measure 34. The score includes various musical notations such as slurs, accents, and dynamic markings.