

*Yuliya Zakharava*

***TWO MIRACLES***

*For*

*Flute (picc.)*

*Clarinet in B (bass)*

*Violon*

*Cello*

*Soprano*

*Piano*

# Two miracles

Y. Zakharava

Score

## I. Belka

*♩=50 expressive*

The score is for a 4/4 piece in a key with one flat (Bb). It features six staves: Flute, Clarinet in Bb, Violin, Cello, Soprano, and Piano. The tempo is marked as quarter note = 50, and the performance style is 'expressive'. The music is divided into three measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a fortissimo (*ff*) dynamic. Measure 3 concludes with a mezzo-forte (*mf*) dynamic. The Flute, Clarinet in Bb, Violin, and Cello parts have melodic lines with slurs and accents. The Soprano part has lyrics 'A...' under the notes. The Piano part has a simple accompaniment in the right hand, while the left hand has whole rests.

Flute

Clarinet in B $\flat$

Violin

Cello

Soprano

Piano

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

A... A...

2 3

2 3

2 3

2 3

2 3

4

Fl. *f* *mf* *p*

B♭ Cl. *f* *ff* *f* *mf*

Vln. *f* *ff* *mf* *p*

Vc. *f* *ff* *mf* *p*

S *f* *f* *ff* *mf* *mf*

Pno. *f* *mf*

5 6

A 5 A 6



8 ♩=100 lively

7 8 9

Fl. *p*

B♭ Cl. *pp* *p* *mf*

Vln.

Vc.

S *pp* *p* *mf*

Yel ras-tyot pe-red dvor-tsom, A pod nej khrus-tal-nyj dom:

Pno. *p* *f*

10 Fl. *f* 11 *mp* 12 *f*

B♭ Cl. *p* *mf* *f*

Vln. 10 *f* pizz. bartok 11 12 pizz.

Vc. *f* pizz. bartok pizz.

S 10 *f* 11 *mf* *f* 12

Bel-ka v nem ji-vyot ruch-na-ya, Da chu-des-ni-tsa ka-ka-ya! — Bel-ka pe-sen-ki po-yot Da o-resh-ki vsyo gry-syot; Aj!Aj! Aj! Aj! Aj! Aj! Aj! Aj!

Pno. *p* *f* *f*

13 Fl. 14 15 *pp*

B♭ Cl. *ff* *mp* *p*

Vln. 13 14 *f* *mf* 15

Vc. *ff*

S 13 14 15 *mf* *mp*

Aj! Aj! Aj! Aj! Aj! Aj! Aj! A.....

Pno. *ff* *pp*

16 17 18

Fl. *p*

B♭ Cl. *p*

Vln. *p* arco

Vc.

S *mp*

Bel - ka pe - sen - ki-po-yot, Da o - resh - ki vsye gry - z-yot; A o - resh - ki ne pros - ty - ye,

Pno. *p*

19 20 21

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Vln. *mp* *mf*

Vc. *p* *mp* *mf*

S *mf* *f*

Skor-lu-py-to zo-lo-ty - ye. Yad - ra chis - tyj i - zum-rud; Bel - ku kho - liat, ste - re - gut.

Pno. *mp*

4

Fl. 22 23 24

B $\flat$  Cl. *f*

Vln. 22 23 24 *f*

Vc. *f*

S. 22 23 24  
 Yad - ra chis - tyj i - zum-rud \_\_\_\_\_ ste-re-gut bel - ku yad-ra yad - ra chis - tyj i - zum-rud,

Pno. 22 23 24 *f*

Fl. 25 26 27  $\text{♩} = 50$  expressive

B $\flat$  Cl. *mf* *f* *ff*

Vln. 25 26 27 *f* *ff*

Vc. *f* *ff*

S. 25 26 27  
 yad - ra bel - ku ste - re - gut! A... A... *f*

Pno. 25 26 27 *ff*

This musical score page contains six staves for measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 28-30. Starts with a half note G4 (measure 28), followed by a quarter note A4 (measure 29), and a half note G4 (measure 30). Dynamics: *f* (measure 28), *mp* (measure 30).
- B♭ Cl. (B-flat Clarinet):** Measures 28-30. Starts with a half note G3 (measure 28), followed by a quarter note A3 (measure 29), and a half note G3 (measure 30). Dynamics: *ff* (measure 28), *f* (measure 29), *mp* (measure 30).
- Vln. (Violin):** Measures 28-30. Sustained chords. Measure 28: G4, A4, B4. Measure 29: G4, A4, B4. Measure 30: G4, A4, B4. Dynamics: *ff* (measure 29), *mp* (measure 30).
- Vc. (Viola):** Measures 28-30. Sustained chords. Measure 28: G3, A3, B3. Measure 29: G3, A3, B3. Measure 30: G3, A3, B3. Dynamics: *f* (measure 30).
- S. (Soprano):** Measures 28-30. Measure 28: Sustained note G4. Measure 29: Sustained note G4. Measure 30: Melodic line starting on A3, moving up to G4. Dynamics: *ff* (measure 29), *mp* (measure 30), *mf* (measure 30), *p* (measure 30), *mp* (measure 30), *mf* (measure 30), *mp* (measure 30), *mf* (measure 30). Lyrics: A... A A A A A.
- Pno. (Piano):** Measures 28-30. Measure 28: Sustained chord G3, A3, B3. Measure 29: Sustained chord G3, A3, B3. Measure 30: Sustained chord G3, A3, B3. Dynamics: *f* (measure 29).

This musical score page covers measures 31 to 34. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano (Pno.).

- Flute (Fl.):** Measures 31-34 are mostly rests, with a few notes in measure 31.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest in measure 31. In measure 32, it plays a half note with a *mp* dynamic. In measure 33, it plays a quarter note with a *f* dynamic. Measure 34 is a rest.
- Violin (Vln.):** Measures 31-34 are mostly rests, with a few notes in measure 31.
- Viola (Vc.):** Starts with a rest in measure 31. In measure 32, it plays a half note with a *mp* dynamic. In measure 33, it plays a quarter note with a *mf* dynamic. In measure 34, it plays a quarter note with a *f* dynamic.
- Soprano (S):** Measures 31-34 contain vocal lines with lyrics "A", "A..", and "A...". Measure 31 features triplets with *mf* dynamics. Measure 32 has a *f* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *f* dynamic.
- Piano (Pno.):** Measures 31-34 are mostly rests, with a few notes in measure 31.



## II. Tridsat' tri bogatyrya

$\text{♩} = 120$  *powerfully*

2

Picc.

B. Cl.

Vln.

Vc.

*ff* *fp* *ff*

half talk-half whisper  
*p*

2

S

ch - ch - ch...

2

Pno.

The musical score is for a 2-measure phrase. It features six staves: Piccolo (Picc.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vc.), Soprano (S), and Piano (Pno.). The Piccolo, Bass Clarinet, Violin, and Piano parts are mostly silent, indicated by rests. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic, moving to fortissimo-piano (*fp*) in the second measure, and ending with fortissimo (*ff*). The Soprano part is silent in the first measure and then plays a series of notes marked with 'x' in the second measure, with a dynamic of piano (*p*) and the instruction 'half talk-half whisper'. The Piano part is silent throughout.

8

Picc.

B. Cl.

Vln.

Vc.

S

Pno.

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

*mf*

*mp*

scratch no pitch

*p*

*fp*



6 7 8

6 7 8

6 7 8

6 7 8

6 7 8

6 7 8

Picc.

B. Cl.

Vln.

Vc.

S

Pno.

whisper in the instrument

*p*

whisper in the instrument

*p*

t - t - t - t...

*f*

*mp*

*mf*

*ff*

*fp*

gliss. plastic card

9 10 11

Picc. *t-t-t-t...*

B. Cl. *t-t-t-t...*

Vln. *scratch no pitch*  
*p*

Vc. *ff* *fp*

S *half talk-half whisper*  
*p*  
*ch-ch-ch...*

Pno. *gliss. plastic card*



12 13 14

Picc. *3*

B. Cl.

Vln. *slap*  
*ff*

Vc. *ff*

S

Pno. *gliss. plastic card*

10

whisper in the instrument *p* 15 16 17 *p* whisper in the instrument

Picc. *p* t - t - t - t... t - t - t - t... t - t - t - t... t - t - t - t...

B. Cl. *p* t - t - t - t... t - t - t - t... t - t - t - t... t - t - t - t...

Vln. 15 16 17 *ff* slap

Vc. *fp* *ff* *fp*

S

Pno. gliss. plastic card gliss. plastic card



18 19 20

Picc.

B. Cl.

Vln. *f* *f* *f*

Vc.

S

Pno.

21 22 23

Picc. *air in the instrument*

B. Cl. *p*

Vln. *scratch no pitch* *p* *ff*

Vc. *p* *ff* *fp*

S *p*

Pno. *f - f - f - f - f - f - f - f...*



24 25 26

Picc.

B. Cl.

Vln. *scratch no pitch* *ff* *pp* *slow gliss*

Vc. *ff*

S *half-talk half-singing* *pp* *p* *mp* *p* *p* *mp* *p*

Trid-tsat' tri bo - ga - ty - ria trid - tsat' tri trid-tsat' tri

Pno.

27 28 29

Picc.

B. Cl.

Vln.

Vc.

S

Pno.

*mf* *mp* *f*

*pizz.* *f*

*p* *f*

slow gliss.

bo - ga - ty - ria trid - tsat' tri bo - ga - ty - ria

*ff* *fp* *ff*

30 31 32

Picc.

B. Cl.

Vln.

Vc.

S

Pno.

*mp* *mf*

*fp* *ff*

Vse kra - sav - tsy u - da -

Picc. *mf*

B. Cl. *mf*

Vln. *f* arco

Vc. *ff* *fp*

S *f*

ly - ye, Ve - li - ka - ny mo - lo - dy - ye, Vse vse rav - ny kak

Pno.



Picc. *p*

B. Cl. *mp* *f* *mp* *mf* *p*

Vln. *ff* *fp*

Vc. *ff* *fp*

S

na pod - bor Sni - mi diad' - ka Cher - no - mor.

Pno. *p*

Picc. *f* *p* *ff*

B. Cl. *f*

Vln. *ff* *p* *ff*  
scratch no pitch ord. scratch no pitch

Vc. *ff* *ff*

S

Pno. *ff* *p* *ff*

♩ = 60

Picc.

B. Cl.

Vln. *mf* *f*  
ord. gliss. molto vib. pizz.

Vc. *mp* *f*  
gliss. molto vib.

S  
Mo - re vzdu - et - sya bur - li - vo, Za - ki - pit, pod - ni - met voy, Khly - net na be - reg pus - toy,  
*mp* *f* *mf*

Pno.



Picc. 45 46 47

B. Cl. 45 46 47

Vln. 45 46 47

Vc. 45 46 47

S *mf* 45 *f* 46 *p* 47 cristal voice, non vib.  
 Ras-ples-niot-sia vsko-rom be-ge, I o-chu-tiat-sia na bre-ge, Vche-shu-ye kak jar go-ria, Trid-tsat' tri bo - ga - ty - ria Trid-tsat' tri

Pno. 45 *p* 46 *f* 47



Fl. 48 49 50

B♭ Cl. 48 49 50

Vln. 48 49 50

Vc. 48 49 50

S 48 49 50  
 trid-tsat' tri Trid - tsat' tri Trid - tsat' tri A...

Pno. 48 49 50 *f* *ff*

51 52 53

Fl. *ff* *mf*

B $\flat$  Cl. *ff* *mf* *f*

Vln. *ff* *mf* *mf* *f*

Vc. *ff*

S *ff* *mf* *f*

Pno. *mf*

54 55 56

Fl. *f* *ff* *f*

B $\flat$  Cl. *ff* *f*

Vln. *ff* *f* *ff*

Vc. *f* *ff* *f*

S *f* *ff* *f*

Pno. *f* *ff* *f* *ff*

A A... A...

57 58 59

Fl. *ff* *f*

B♭ Cl. *ff* *f*

Vln. *f*

Vc. *ff* *f*

S  
 Vche - shu - e kak jar

Pno. *ff* *ff*



♩ = 120

60 61 62

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff*

S  
 half-talk half-singing

Pno. jar, go - ria, Trid - dsat' tri

63 64 65

Fl.

B♭ Cl.

Vln.

Vc.

S

bo - ga - ty - ria, Vse kra - sav - tsy u - do - ly - e, Ve - li -

Pno.

66 67 68 69

Fl.

B♭ Cl.

Vln.

Vc.

S

ka-ny mo - lo - dy - e, Vse rov - ny kak na pod - bor, Sni-mi diad'-ka Cher-no - mor.

Pno.

*accel.* ----- *a tempo*

*ff*

*ff*

*ff*

*pp*

*ff*