

IKTSUARPOK

Y. Zakharava

IKTSUARPPOK

(inuit)

THE FEELING OF ANTICIPATION
THAT LEADS YOU TO KEEP
LOOKING OUTSIDE TO SEE IF ANYONE IS COMING.



INSTRUMENTATION

Flute
Oboe
Clarinet in Bb
Clarinet bass in Bb
Basson


Horn in F
Ttumpet in C
Trombone


Percussion
Claves
Rattle
Guiro
Maracas
Tam-tam
Hi-hat


Piano


Violin I
Violin II
Viola
Cello
Double Bass


NOTATION


 glissando

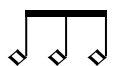
 pizz. Bartok

 slap tongue

 slap tongue combined with keyclick

 keyclick without air

 sing with playing

 playing with air (for flute)

IKTSUARPOK

Y. Zakharava

$\text{♩} = 120$

The score is for a symphony orchestra. The woodwind section includes Flute, Oboe, Clarinet in B \flat , Clarinet Bass in B, and Bassoon. The brass section includes Horn in F, Trumpet in C, and Trombone. Percussion is indicated by a double bar line. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B \flat). The woodwinds and strings have dynamic markings of *f*, *mp*, and *p*. The woodwinds play a rhythmic pattern of eighth notes with accents, while the strings play a similar pattern in the lower register.

Flute

Oboe

Clarinet in B \flat

Clarinet Bass in B

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Contrabass

5

B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn.

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *p* *p*

Vc. *p* *p*



9

Vln. I *f* *p* *mf* *f*

Vln. II *f* *p* *mf* *f*

Vla. *f* *mp* *p* *mf* *f*

Vc. *f* *mp* *p* *mf* *f*

13

Ob. *ff* *mp* *mf*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C Tpt. *mp*

Vln. I *ff* *p* *mp* *mf* *p*

Vln. II *ff* *p* *mp*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section (Oboe, B♭ Clarinet, Bass Clarinet, Bassoon) and the C Trumpet part are primarily silent, with the Oboe and C Trumpet playing short phrases in measures 15 and 16. The string section (Violins I and II, Viola, and Violoncello) is highly active, playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with accents and slurs. The key signature has two flats, and the time signature is 4/4.

17

Fl.

Bsn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *ff* *mf* *p* *mf* *f* *mf* *ff* *mf* *p* *mf* *f*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instruments are Flute (Fl.), Bassoon (Bsn.), Trumpet (C Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 17 features the Flute and Bassoon with triplet patterns, while the Trumpet and Piano have rests. Measure 18 continues the Flute and Bassoon parts, with the Violin I and Violin II parts also featuring triplet patterns. Measure 19 concludes the section with various dynamics and triplet patterns across all instruments.

20

Fl. *f*

B♭ Cl. *mf* — *f*

B. Cl. *mf* — *f*

Bsn. *mf* — *f*

C Tpt. *mf* — *f*

Tbn. *mf* — *f*

Pno. *f*

Detailed description: This block contains the musical score for measures 20, 21, and 22 for woodwind instruments and piano. The Flute part begins in measure 20 with a triplet of eighth notes (Bb, A, G) marked *f*. The Clarinet in Bb, Bass Clarinet, Bassoon, and Trombone parts play triplets of eighth notes in measures 20 and 21, with dynamics ranging from *mf* to *f*. The Trumpet in C part plays a triplet of eighth notes in measure 21, marked *mf*. The Piano part features a triplet of eighth notes in measure 20 marked *f*, and a triplet of eighth notes in measure 22 marked *f*.

20

Vln. I *f*

Vln. II *mf* — *f* *p*

Vla. *mf* — *f*

Vc. *p* *mf*

Cb. *mf* — *f*

Detailed description: This block contains the musical score for measures 20, 21, and 22 for string instruments. The Violin I part plays a triplet of eighth notes in measure 20 marked *f*, and a triplet of eighth notes in measure 21 marked *f*. The Violin II part plays a triplet of eighth notes in measure 20 marked *mf*, and a triplet of eighth notes in measure 21 marked *f*. The Viola part plays a triplet of eighth notes in measure 20 marked *mf*, and a triplet of eighth notes in measure 21 marked *f*. The Violoncello part plays a triplet of eighth notes in measure 20 marked *p*, and a triplet of eighth notes in measure 21 marked *mf*. The Contrabass part plays a triplet of eighth notes in measure 20 marked *mf*, and a triplet of eighth notes in measure 21 marked *f*.

23 *accel.*

Fl. *f* 3 3 3 3

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

C Tpt. *f*

Tbn. 3 3 *f*

Pno. *f*

23 *accel.*

Vln. I *f* 3 3 3 3 6 6 6 6

Vln. II *f* 5 5 *poco sul pont.*

Vla. *f* 3 *poco sul pont.*

Vc. *f* *poco sul pont.*

Cb. *f* *poco sul pont.*

Detailed description: This page of a musical score, numbered 6, contains measures 23 through 25. The top system (measures 23-25) features woodwinds and piano. The Flute (Fl.) part has a melodic line with triplets and accents, marked *f*. The Oboe (Ob.) has a rhythmic accompaniment of eighth notes, also marked *f*. The Bassoon (Bsn.) plays a similar eighth-note accompaniment, marked *f*. The Clarinets (B♭ Cl. and B. Cl.) and Trumpets (C Tpt.) have rests in measure 23, then enter in measure 25 with chords, marked *f*. The Trombone (Tbn.) has rests in measure 23, then enters in measure 25 with a triplet, marked *f*. The Piano (Pno.) has rests in measure 23, then enters in measure 25 with chords, marked *f*. The bottom system (measures 23-25) features strings. The Violin I (Vln. I) part has a melodic line with triplets and sextuplets, marked *f*. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes, marked *f*, and then moves to a *poco sul pont.* section in measure 25. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes, marked *f*, and then moves to a *poco sul pont.* section in measure 25. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of eighth notes, marked *f*, and then move to a *poco sul pont.* section in measure 25. The tempo marking *accel.* is indicated above the first measure of the second system.

a tempo

26

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

ff

pp *mp*

solo

26 poco sul pont.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

mp

pizz.

p

mp

a tempo

* before the beat

33 slap tongue
 mp

slap combined with keyclick
 mp

slap tongue
 mp

slap combined with keyclick
 mp

keyclick without air
 3

keyclick without air
 3

keyclick without air
 3

keyclick without air
 3

keyclick without air
 3

pp

mf

p

mf

with embouchure
 mp

sing with playing
 p

mf

pp

p

mp

pizz.
 mp

mp

mp

mp

* fingering changing (tone-colour trills)

39

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f*

B. Cl. *f* *mp*

Bsn. keyclick without air

Hn. keyclick without air

C Tpt. keyclick without air

Tbn. keyclick without air

Pno. *pp* *p*

39

Vln. I

Vln. II

Vla.

Vc.

45

Fl. *mp* *ord.* *sl.t.* *3* *sl.t.* *3* *with air* *ord.* *p* *mp* *pp*

Ob. *with embouchure* *mp* *p* *p* *pp*

B♭ Cl. *mp* *sl.t.* *sing with playing* *3* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Pno. *solo* *p* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

51

Pno. *mf* *p* *mp* *mf* *mp* *mp* *mf* *f*

* *arco* * *arco* *

Vln. I

Vln. II

Vla. ₃

Vc. ₃

Cb. *arco*



58

Pno. *f* *mf* *mp* *p*

arco

Vln. I

Vln. II

Vla. ₃

Vc. ₃

Cb. ₃

63

B. Cl.

Bsn.

Hn.

Tbn.

p

p

p



66

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p

p

p

p

69

Ob.

B♭ Cl.

B. Cl.

C Tpt.

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

pizz. bartok

slap

arco

arco

arco

f

f

f

f

72

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vc.
Cb.

This musical score page, numbered 75, contains eight staves of music. The woodwind section (Ob., B♭ Cl., B. Cl., Bsn.) and brass section (Hn., C Tpt., Tbn.) are active throughout, with various rhythmic patterns and articulations. The string section (Vc., Cb.) provides harmonic support with sustained notes and some rhythmic movement. The score is written in a key with one flat and a 3/4 time signature.

78

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 78, 79, and 80. The instruments are arranged in a standard orchestral layout. The woodwinds (Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with some measures featuring sustained notes. The piano part (Piano) provides harmonic support with chords and moving lines. The score is written in a key signature of two flats and a 2/4 time signature.

81

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 81 through 83. The instruments are arranged in a standard orchestral layout. Measures 81 and 82 feature active parts for B. Cl., Bsn., Hn., C Tpt., Tbn., and Pno. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. In measure 83, the woodwinds and strings are mostly silent, indicated by rests, while the piano continues its melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 84-96, featuring woodwinds, brass, strings, and piano.

84

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f* *ff* *f*

Hn. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *arco* *ff*

Vc. *f* *arco* *ff*

Cb. *f* *ff*

The score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and the piano play complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment, with the lower strings playing *f* and the upper strings playing *f* or *ff*. The Viola and Violoncello parts are marked *arco*. The score is divided into three measures, with measure 84 starting at the top left.

87

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are present in the string parts. The key signature has one flat, and the time signature is 4/4.

This page contains a musical score for page 20, starting at measure 90. The score is divided into three systems, each containing multiple staves for different instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, playing chords. Dynamics: *ff*. Markings: *flz*.
- Oboe (Ob.):** One staff, playing a melodic line with triplets. Dynamics: *ff*.
- B♭ Clarinet (B♭ Cl.):** One staff, playing a rhythmic pattern. Dynamics: *mf*.
- Bass Clarinet (B. Cl.):** One staff, playing a rhythmic pattern. Dynamics: *mf*.
- Bassoon (Bsn.):** One staff, playing a rhythmic pattern. Dynamics: *mf*.
- Horn (Hn.):** One staff, playing a rhythmic pattern. Dynamics: *f* (first system), *mf* (second system), *mp* (third system).
- Cornet/Trombone (C Tpt.):** One staff, playing a rhythmic pattern. Dynamics: *f* (first system), *mf* (second system), *mp* (third system).
- Tuba (Tbn.):** One staff, playing a rhythmic pattern. Dynamics: *f* (first system), *mf* (second system), *mp* (third system).
- Piano (Pno.):** Two staves (RH and LH), playing chords. Dynamics: *ff*. Marking: *RH*.
- Violin I (Vln. I):** One staff, playing sixteenth-note patterns with sixteenth rests. Dynamics: *ff*.
- Violin II (Vln. II):** One staff, playing eighth-note patterns with eighth rests. Dynamics: *ff*.
- Viola (Vla.):** One staff, playing eighth-note patterns with eighth rests. Dynamics: *ff*.
- Violoncello (Vc.):** One staff, playing eighth-note patterns with eighth rests. Dynamics: *ff*.
- Contrabass (Cb.):** One staff, playing eighth-note patterns with eighth rests. Dynamics: *ff*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*, *f*), articulation (*flz*), and performance markings like accents and rests. The tempo is indicated by the number 90 at the beginning of the first system.

Musical score for page 21, measures 93-95. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Piano, Violins, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff).

Fl. *f*

Ob. *f*

B♭ Cl. *p mp*

B. Cl. *p mp*

Bsn. *p mp*

Hn. *p f*

C Tpt. *p f*

Tbn. *p f*

Pno. *ff* RH

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score contains measures 96 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl.), Clarinet in C (C Cl.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 96 is marked with a *f* dynamic. The Oboe and Horn parts feature triplet patterns. The Bassoon and Clarinet in C parts play a rhythmic accompaniment with eighth notes. The Piano part has a *ff* dynamic and includes a *leg.* marking. The Violin I and II parts have *ff* dynamics and play sixteenth-note patterns. The Viola and Cello parts also have *ff* dynamics and play sixteenth-note patterns. The Contrabass part has a *ff* dynamic and plays a rhythmic accompaniment.

Measure 97 continues the patterns from measure 96. The Oboe and Horn parts continue their triplet patterns. The Bassoon and Clarinet in C parts continue their rhythmic accompaniment. The Piano part continues with its *ff* dynamic and *leg.* marking. The Violin I and II parts continue with their *ff* sixteenth-note patterns. The Viola and Cello parts continue with their *ff* sixteenth-note patterns. The Contrabass part continues with its *ff* rhythmic accompaniment.

Measure 98 features a change in dynamics for the Bassoon and Clarinet in C parts, marked with *mp*. Both parts use a "slap tongue" technique. The other instruments continue their patterns from the previous measures.

Measure 99 concludes the page. The Bassoon and Clarinet in C parts continue with their *mp* dynamic and "slap tongue" technique. The other instruments continue their patterns from the previous measures.

100

B♭ Cl.

B. Cl.

Pno.

solo

p

100

Vln. I

Vln. II

pizz.

pizz.



106

Pno.

p

mp

106

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

mf

112

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf



118 with air

Fl.

Ob.

B♭ Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

125

ord.

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f* *espress.* *f*

B. Cl. *mp* *f* *espress.* *f*

Bsn. *f* *espress.*

Hn. *espress.* *mp* *f*

C Tpt. *espress.* *mp* *f*

Tbn. *mp* *f*

Pno. *espress.* *f*

125

Vln. I *espress. arco* *mf* *f*

Vln. II *espress. arco* *mf* *f*

Vla. *espress. arco* *mf* *f*

Vc. *dolce arco* *mf* *f*

Cb. *espress. arco* *mf* *f*

131

Fl. *f* *mp*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *f* *mp*

Hn. *mp* *f* *mp*

C Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Pho. *f*

131

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

137

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

mf *mf* *ff* *ff* *ff* *ff*

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *f* *f* *ff* *ff*

143

Fl. *mf*

Ob. *p* *mf* 3

B♭ Cl. *p* *mf*

B. Cl. *mf*

Bsn. *mp*

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn. *mp*

Perc. maracas *p* rattle (crécelle) *mp* maracas *mp* rattle (crécelle) *mf*

Pno. *mp* *mf*

143

Vln. I *mp*

Vln. II *mp* 3

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 143 to 145. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.). The percussion (Perc.) part features maracas and rattle (crécelle). The piano (Pno.) part is shown in grand staff notation. The string section (bottom) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. Measure 143 shows various instruments playing rhythmic patterns, with dynamics ranging from piano (p) to mezzo-forte (mf). Measure 144 continues these patterns, with some instruments playing triplets (marked '3'). Measure 145 shows a change in dynamics, with some instruments reaching mezzo-forte (mf) and others mezzo-piano (mp). The percussion part alternates between maracas and rattle (crécelle) with specific dynamic markings.

146

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Perc.

Pno.

mp

mp

mp

mp

maracas

mp

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in B-flat part has a melodic line starting in measure 147. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have rhythmic patterns of eighth notes. The Percussion part features a maracas pattern. The Piano part has a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

149

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *mp*

Bsn. *mf*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Perc. *mf* *mp*
rattle (crécelle) *ff* *mp*
claves *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 149, 150, and 151. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing a rhythmic eighth-note pattern in measure 149 and 150, then resting in measure 151. The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.), with the Trumpet and Trombone playing a sixteenth-note pattern in measure 151. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a sustained eighth-note pattern in measure 149 and 150, then rests in measure 151. The percussion section features a rattle (crécelle) with a tremolo effect in measure 149 and 150, and claves in measure 151.

152

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B \flat Cl. *mf* *f* *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f*

Perc. hi-hat tom-tom *f*

Pno. *f*

152

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

This musical score page contains measures 156 through 159 for a full orchestra and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measures 156-159. Dynamics: *mf*, *ff*, *mf*. Includes trills and slurs.
- Oboe (Ob.):** Measures 156-159. Dynamics: *ff*, *f*.
- Bass Clarinet (B♭ Cl.):** Measures 156-159. Dynamics: *ff*, *f*.
- Bassoon (B. Cl.):** Measures 156-159. Dynamics: *mp*, *ff*, *f*.
- Bassoon (Bsn.):** Measures 156-159. Dynamics: *f*.
- Horn (Hn.):** Measures 156-159. Dynamics: *mp*, *mf*, *mp*, *f*.
- Trumpet (C Tpt.):** Measures 156-159. Dynamics: *mp*, *mf*, *mp*, *f*.
- Tuba (Tbn.):** Measures 156-159. Dynamics: *mp*, *mf*, *f*.
- Claves:** Measures 156-159. Dynamics: *mp*, *mf*.
- Percussion (Perc.):** Measures 156-159. Dynamics: *mp*, *mf*, *f*. Includes guiro.
- Piano (Pno.):** Measures 156-159. Dynamics: *mp*, *f*. Includes 8va marking.
- Violin I (Vln. I):** Measures 156-159. Dynamics: *mf*, *f*. Includes pizz. marking.
- Violin II (Vln. II):** Measures 156-159. Dynamics: *mp*, *mf*, *f*. Includes pizz. marking.
- Viola (Vla.):** Measures 156-159. Dynamics: *ff*, *f*. Includes arco and pizz. markings.
- Violoncello (Vc.):** Measures 156-159. Dynamics: *ff*, *f*. Includes arco and pizz. markings.
- Double Bass (Cb.):** Measures 156-159. Dynamics: *f*.

160

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

8va

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 163. The top system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), and Bassoon (Bsn.). The middle system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The Percussion (Perc.) part is shown with a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex texture with a dotted line above the staff labeled '8va' indicating an octave shift. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as 160. The music is characterized by intricate rhythmic patterns and dynamic markings such as accents and slurs.

164

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *pp* *p* *f* *mp* *f* *ff* *mf* *mp* *f* *p* *f*

167

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

B♭ Cl. *f* *mp* *f*

B. Cl. *f* *mp* *p* *f*

Bsn. *f* *mp* *p* *f*

Hn. *f* *mp* *mf* *f*

C Tpt. *f* *mp* *mf* *f*

Tbn. *f* *mp* *mp* *f*

Pno. *f* *pp* *p* *f* *pp*

167

Vln. I *f* *ff* *mp* *f*

Vln. II *f* *ff* *mp* *mf* *f*

Vla. *f* *ff* *mp* *mp* *f*

Vc. *ff* *mp* *p*

Cb. *ff* *mp* *p* *f*

170

B♭ Cl. *pp*

B. Cl. *pp*

Hn.

C Tpt.

Tbn.

Pno.

170

Vln. I *p* *mf* pizz.

Vln. II *p* *mf* pizz.

Vla. *p* *mf* pizz.

Vc. *p* *mf* pizz.

Cb. *p*

Detailed description of the musical score: The score is for page 36, starting at measure 170. The woodwind section (B♭ Clarinet, B Clarinet, Horn, C Trumpet, Trombone) and Piano part play a rhythmic pattern of eighth notes in measures 170 and 171, marked *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 170 with a rhythmic pattern of eighth notes, marked *p*. In measure 172, the strings continue with a similar pattern, marked *p*. In measure 173, the strings play a single note, marked *mf* and *pizz.*. In measure 174, the strings play a single note, marked *mf* and *pizz.*. The Piano part has a triplet of eighth notes in measure 170, marked *pp*.

176 solo

Pno. *p*

Ad. *

Vln. I

Vln. II

Vla.

Vc.



182

Pno.

Ad. *

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

188

Pno.

Vln. I

Vln. II

Vla.

Vc.

And.

8^{va}



194

Pno.

Vln. I

Vln. II

Vla.

Vc.

And.

8^{va}