

Karagode

pour

l'Orchestre de l'Université de Montréal

Y. Zakharava



INSTRUMENTATION

Piccolo

2 Flûtes

2 Hautbois

2 Clarinettes

Clarinette basse

2 Bassons

4 Cors (en fa)

3 Trompettes (en do)

3 Trombones

Trombone basse

Tuba

Timbales

Percussion 1 (claves, crécelle, maracas)

Percussion 2 (5 toms, guiro)

Percussion 3 (cymbale suspendue)

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Le conducteur est en sons réels

à Jean-François Rivest
Karagode

Y. Zakharava

♩ = 120 *avec feu*

The musical score is arranged in systems. The first system includes Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette 1, Clarinette 2, Clarinette basse, Basson 1, and Basson 2. The second system includes Cor 1, Cor 2, Cor 3, Cor 4, Trompette 1, Trompette 2, Trompette 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Timbales, Percussion 1, Percussion 2, Percussion 3, and Piano. The fourth system includes Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score features various dynamics such as *f*, *mf*, and *ff*, and includes a tempo marking of 120 beats per minute with the instruction 'avec feu'. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time, dynamic *f*.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, 4/4 time, dynamic *f*.
- Htb. 1** and **Htb. 2** (Horns): Treble clef, 4/4 time, dynamic *ff* then *f*.
- Clar. 1** and **Clar. 2** (Clarinets): Treble clef, 4/4 time, dynamic *ff*.
- Clar. b.** (Bass Clarinet): Bass clef, 4/4 time, dynamic *f*.
- Bsn 1** and **Bsn 2** (Bassoons): Bass clef, 4/4 time, dynamic *f*.
- Cor 1**, **Cor 2**, **Cor 3**, and **Cor 4** (Cor Anglais): Treble clef, 4/4 time, dynamic *f*.
- Tpt 1**, **Tpt 2**, and **Tpt 3** (Trumpets): Treble clef, 4/4 time, dynamic *f*.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, 4/4 time, dynamic *mp*.
- Timb.** (Timpani): Bass clef, 4/4 time, dynamic *f*.
- Pno** (Piano): Grand staff, 4/4 time, dynamic *ff* then *f*.
- Vlms I** and **Vlms II** (Violins): Treble clef, 4/4 time, dynamic *ff* then *f*.
- Alto** (Viola): Treble clef, 4/4 time, dynamic *ff*.
- Vc.** (Violoncello): Treble clef, 4/4 time, dynamic *ff*.
- Cb.** (Double Bass): Bass clef, 4/4 time, dynamic *ff*.

The score features a key signature change from one sharp (F#) to two sharps (F# and C#) in the lower section. Dynamic markings include *ff*, *f*, *mp*, and *mf*. Performance instructions such as *pizz.* and *arco* are present for the strings.

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Htb. 1 *mf* *f* *mf*

Htb. 2 *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

Clar. b. *mp* *mf* *f*

Bsn 1 *mp* *mf* *f*

Bsn 2 *mp* *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Cor 3 *mf* *f*

Cor 4 *mf* *f*

Timb. *mf*

Pno *mf* *mp* *f*

13

Vlns I *mf* *mf*

Vlns II *mf* *mf*

Alto *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *f*

18

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Htb. 1 *f*

Htb. 2 *f*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

Clar. b. *mf* *f* *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Pno *mf* *f* *f* *mp*

18

Vlins I *f* *f*

Vlins II *f* *mf*

Alto *f* *mf*

Vc. *mf* *f* *mp* *f*

Cb. *mp* *mf*

23

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htb. 1 *mf* *f*

Htb. 2 *mf* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. b. *f*

Bsn 1 *f*

Bsn 2 *f*

Cor 1

Cor 2

Cor 3

Cor 4

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tb. b. *f*

Tuba *f*

Pno *f*

23

Vlins I *f*

Vlins II *f*

Alto *f*

Vc. *f*

Cb. *f*

chantant

Picc. *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mf*

Fl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Fl. 2 *mp* *mp* *mf*

Htb. 1 *mp* *mf* *mp* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Htb. 2 *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Clar. b.

Bsn 1

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tb. b.

Tuba

Pno

Vlins I *pp*

Vlins II *pp*

Alto

Vc.

Cb.

34

Picc. *mp* *mf* *mf* *mp*

Fl. 1 *mp* *mf* *mf* *mp*

Fl. 2 *mf*

Htb. 1 *mp* *mf* *mf* *mp* *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

Htb. 2 *mp* *mf* *mf* *mp* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Clar. 1 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clar. 2 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clar. b. *mf* *f* *mf* *f*

Vlins I 34 *mf* *f* *mf* *f*

Vlins II

Alto

Vc.

Cb.

6

Detailed description: This page of a musical score covers measures 34 through 39. It features a woodwind section with Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, and Bass Clarinet, and a string section with Violins I, Violins II, Alto, Viola, and Cello. The woodwinds play melodic lines with dynamic markings such as *mp*, *mf*, *f*, and *mp*. The strings play a rhythmic accompaniment consisting of eighth-note triplets in the Violin I part. The score is written in a standard musical notation with various articulations and dynamic slurs.

Picc. *f* *mf* *f* *mf* *f* *mf*

Fl. 1 *mf* *f* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *f* *mf* *f* *mf*

Htb. 1 *mf* *f* *mf* *mf* *f* *mf* *f*

Htb. 2 *mf* *f* *mf* *mf* *f* *mf* *f*

Clar. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Clar. 2 *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

Clar. b. *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp*

Bsn 1 *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp*

Bsn 2 *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp*

Cor 1 *mf* *f* *mf* *mp* *mf* *mp*

Cor 2 *mf* *f* *mf* *mp* *mf* *mp*

Cor 3 *mf* *f* *mf* *mp* *mf* *mp*

Cor 4 *mf* *f* *mf* *mp* *mf* *mp*

Tpt 1 *mf* *f* *mf* *f* *mf*

Tpt 2 *mf* *f* *mf* *f* *mp*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f*

Tb. b. *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

Pno *mf* *f* *mf* *f* *mf* *f*

Vlins I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlins II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

46

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *f* *ff* *f*

Fl. 1 *f* *mf* *f* *mf* *f* *f* *f* *f* *ff*

Fl. 2 *f* *mf* *f* *mf* *f* *f* *f* *f*

Htb. 1 *mf* *f* *f* *mp* *mf* *f* *f* *f* *mp* *f*

Htb. 2 *mf* *f* *mf* *f* *mf* *f* *f* *mp* *mp* *f* *f*

Clar. 1 *f* *f* *mf* *f* *mf* *f* *f* *f*

Clar. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clar. b. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt 1 *mf* *f* *mf* *f* *mf* *f* *f* *mp* *f* *f*

Tpt 2 *mf* *f* *mf* *f* *mf* *f* *f* *f* *f*

Tpt 3 *f* *mp* *f* *mp* *mf* *f* *f* *mp* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tb. b. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno *f* *mf* *f* *mf* *f* *f* *f* *f* *f*

46

Vlins I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vlins II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Alto *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

♩ = 108 folklorique

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Htb. 1 *ff*

Htb. 2 *ff*

Clar. 1 *ff*

Clar. 2 *f*

Clar. b. *f*

Bsn 1 *f*

Bsn 2 *f*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Cor 4 *f*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tb. b. *f*

Tuba *f*

Timb. *ff*

Perc. 1 *ff* (claves)

Perc. 2 *ff* (guiro)

Perc. 3 *ff* (cymb. susp.)

Pno *ff* (cluster)

♩ = 108 folklorique

Vlins I *f*

Vlins II *f*

Alto *f*

Vc. *f*

Cb. *f*

$\text{♩} = 54$ sur la pointe des pieds

59

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Clar. 1

Clar. 2

Bsn 1

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tb. b.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno

$\text{♩} = 54$ sur la pointe des pieds

59

Vlns I

Vlns II

Alto

Vc.

Cb.

64

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Vlins I

Vlins II

Alto

Vc.

Cb.



69

Htb. 1

Htb. 2

Clar. 1

Clar. 2

Perc. 1

Perc. 3

Vlins I

Vlins II

Alto

Vc.

Cb.

crécelle

Htb. 1

Htb. 2

Perc. 2

Perc. 3 (cymb.)

Pno

mf *f* *mf* *mf* *mp*

toms *p*

Vlins I

Vlins II

Alto

Vc.

Cb.

mf *p*

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

mf *f* *mp* *mp* *mp* *mp*

accel.

Cor 1

Cor 2

Cor 3

Cor 4

mf *mp* *mf* *mp* *mp* *mp*

Perc. 1

Perc. 3 (cymb.)

Pno

p *mf* *f* *mp* *mp*

claves

Vlins I

Vlins II

Alto

Vc.

Cb.

mf *mf* *f* *mp* *mp* *mp*

accel.

pizz. bartok

slap

95

Htb. 1

Htb. 2

Clar. 1

Clar. 2

Clar. b.

Tpt 1

Tpt 2

Tpt 3

Timb.

Perc. 2

Perc. 3

Pno

95

Vlins I

Vlins II

Alto

Vc.

Cb.

The musical score for page 16, measures 95-99, is arranged in a standard orchestral format. The top system (measures 95-99) includes Horns 1 & 2, Clarinets 1, 2, & Bass, Trumpets 1, 2, & 3, Timpani, Percussion 2 & 3, and Piano. The bottom system (measures 95-99) includes Violins I & II, Alto, Viola, and Cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *mf* (toms) and *mf* (cymb.).

This page of a musical score, numbered 18, covers measures 106 through 110. The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1 (Toms), Percussion 2, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. Measures 106-107 feature a complex woodwind and string texture with many notes beamed together. Measures 108-110 show a more sustained texture with some woodwinds and strings playing longer notes, while the brass section continues with rhythmic patterns. The piano part features a steady accompaniment of chords. The percussion parts are minimal, with tom-toms in measure 106 and a snare drum in measure 107.

116

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Htb. 1 *f* *pp*

Htb. 2 *f* *pp*

Clar. 1 *f* *pp*

Clar. 2 *f* *pp*

Clar. b. *f*

Bsn 1 *f*

Bsn 2 *f*

Cor 1

Cor 2

Cor 3

Cor 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tb. b.

Tuba

Timb.

Perc. 1 *crécelle*

Perc. 2 *(toms)*

Pno *f* *pp*

Vlns I *f*

Vlns II *f*

Alto *f*

Vc. *f*

Cb. *f*

♩ = 54

mystérieusement

122

Picc. *mp* < *mf* *pp*

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Clar. 1 *mp* < *mf* *pp*

Clar. 2

Clar. b. *mp* < *mf*

Perc. 1 *mp* < *mf* *pp* *mp* < *mf*

Perc. 2 (toms) *mp* *mf*

Perc. 3 (cymb.) *pp* *mp*

Pno. *mp* < *mf* *mp* < *mf*

8^{va}

126

♩ = 76 *accel.*

Picc. *mp* < *mf* *mp* < *mf* *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Htb. 1 *mp* *mf*

Htb. 2 *mp* *mf*

Clar. 1 *mp* < *mf* *pp* *mp* *mf*

Clar. 2 *mp* *mf*

Perc. 1 maracas *mp* (toms) *mp* < *mf* *mp* < *mf*

Perc. 2 *mp* *mf*

Perc. 3 (cymb.) *mp* < *mf*

Pno. *mp* < *mf* *mf*

8^{vb}

126

♩ = 76 *accel.*

Vlns I *mf* *pizz.*

Vlns II *mf* *pizz.*

Alto *f* *pizz.*

Vc. *f* *pizz.*

Cb.

130

♩ = 108

♩ = 76 *expressivament*

Picc. *f* *ff*

Fl. 1 *f* *ff* *8va*

Fl. 2 *f* *ff* *8va*

Htb. 1 *f* *ff* *8va*

Htb. 2 *f* *ff* *8va*

Clar. 1 *f* *ff* *8va*

Clar. 2 *f* *ff* *8va*

Perc. 2 *mf* *ff*

Perc. 3 (cymb.)

Pno *f* *ff* *8va*

130

♩ = 108

♩ = 76 *expressivament*

Vlns I *f* *ff* *arco*

Vlns II *f* *ff* *arco*

Alto *f* *ff* *arco*

Vc. *f* *ff* *arco*

Cb. *f* *ff* *pizz.*

136

Htb. 1 *mf* *espress.* *f*

Htb. 2 *mf* *espress.* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Tpt 1 *mf* *espress.* *f*

Tpt 2 *mf* *espress.* *f*

Tpt 3 *mf* *espress.* *f*

Vlns I *f* *ff*

Vlns II *f* *ff*

Alto *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

143

Htb. 1
Htb. 2
Clar. 1
Clar. 2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tb. b.
Tuba
Timb.
Vlns I
Vlns II
Alto
Vc.
Cb.

ff

143

ff

6

Detailed description: This page of a musical score covers measures 143 through 148. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Horns (Htb. 1 and 2), two Clarinets (Clar. 1 and 2), four Cor Anglais (Cor 1-4), three Trumpets (Tpt 1-3), two Trombones (Tbn. 1 and 2), a Bass Trombone (Tb. b.), and a Tuba. The brass section includes four Horns, three Trumpets, two Trombones, a Bass Trombone, and a Tuba. The string section includes Violins I and II, Alto, Viola, and Cello. The percussion section includes Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. Dynamic markings such as *ff* (fortissimo) are present, indicating a loud section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 143 is written at the top left of the first system, and the measure number 143 is written at the top left of the second system. A page number 23 is located in the top right corner of the entire page.

156

Picc. *f* 6 6 6 6

Fl. 1 *f* 3 3 3 3

Fl. 2 *f* 3 3 3 3

Htb. 1 *f* 3 3

Htb. 2 *f* 3 3

Clar. 1

Clar. 2

Clar. b.

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Cor 1 *f* *ff*

Cor 2 *f* *ff*

Cor 3 *f* *ff*

Cor 4 *f* *ff*

Tpt 1 *f* *f* *ff*

Tpt 2 *f* *f* *ff*

Tpt 3 *f* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tb. b. *f* *ff*

Tuba *f* *ff*

Timb.

Vlins I 156

Vlins II 3 3 3 3

Alto 3 3 3 3

Vc.

Cb. *f* *ff* arco

173

Picc. *(8^{va})*

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Clar. 1

Clar. 2

Tpt 1

Tpt 2

Tpt 3

173

Vlns I

Vlns II

Alto

Vc.

Cb.

ppp

ppp

ppp

183

Picc. *ppp* *mf p*

Fl. 1 *ppp* *mf p* *ppp*

Fl. 2 *ppp* *mf p* *ppp*

Htb. 1 *ppp* *mf p*

Htb. 2 *ppp* *mf p*

Clar. 1 *ppp* *mf p*

Clar. 2 *ppp* *mf p*

Clar. b. *ppp* *mf p*

Bsn 1 *ppp* *mf p*

Bsn 2 *ppp* *mf p*

Cor 1 *ppp* *mp* *p < mf p*

Cor 2 *ppp* *mp* *p < mf p*

Cor 3 *ppp* *mp* *p < mf p*

Cor 4 *ppp* *mp* *p < mf p*

Tpt 1 *mf p*

Tpt 2 *mf p*

Tpt 3 *mf p*

Tbn. 1 *ppp* *mf p*

Tbn. 2 *ppp* *mf p*

Tb. b. *ppp* *mf p*

Pno *mf* *p*

183

Vlins I *ppp* *mf p* *ppp* *ppp*

Vlins II *ppp* *mf p* *ppp*

Alto *ppp* *mf p* *ppp*

Vc. *ppp* *mf p* *ppp*

Cb. *ppp* *mf p*